

Leola Kay

Guitar Tuning
DADGBE
Capo 1st fret
Concert Eb

as recorded on the CD "Before My Time"

Written by
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Transcribed by
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♩ = 92

Intro

Musical notation for the Intro section, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is shown on three staves below. The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with fret numbers indicated below the strings.

Musical notation for measures 4-6. Measure 4 is marked with a box containing the letter 'A'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is shown on three staves below. The guitar part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with fret numbers indicated below the strings.

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is shown on three staves below. The guitar part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with fret numbers indicated below the strings. A 'Palm mute' instruction is present in measure 8.

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is shown on three staves below. The guitar part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with fret numbers indicated below the strings.

13

m *m* B *harm.*

0 2 2 3 | 3 2 0 3 | 3 2 3

0 2 2 4 | 4 2 0 0 2 3 | 4 2 2

5 0 0 0 | 2 4 0 0 0 0 | 2 4 0 0 0 0

16

3 2 0 | 0 2 3 2 | 2 3 0 3 5 3

4 2 0 | 0 0 0 2 | 2 2 2 2 2 3

2 0 0 0 | 5 5 5 0 0 0 2 | 0 2 2 4 2 4

5 5 5 | 5 5 5 | 0 0 0

19

3 3 3 3 | 5 5 5 5 | 2 0 0 3 2

3 3 3 0 | 2 2 2 2 0 | 2 0 3 0 3 2

0 0 0 0 | 0 0 2 2 0 | 2 0 4 0 4 4

3 2 0 5 2 | 0 5 4 2 | 0 0 0

22

m *m* *Palm mute*

0 0 3 2 | 2 0 3 0 2 | 3 0 2 2 3

0 0 4 2 | 2 0 4 0 0 2 | 0 2 2 4

5 0 0 0 | 0 0 4 2 4 2 | 2 0 0 0 0

Cont. palm mute in bass.

25

2-0 3 0-2 0 3 3-2 0 0 3 2 m 2 2-0 3 0-2 0 0-2

2-0 4 0-2 0 4 4 0 0 4 2 0 0 2 2 2-0 4 0-2 0 4 0-2

0 0 0 0 5 0 0 0 0 0 0 0 2 2 0 0 2 4 2

B1

28

3 0 2 2 3 0 2 3 0 2 3 0 2 3 3 2 0 3

2 0 2 2 4 0 0 0 0 0 0 0 2 4 0 0 0 0

2 0 0 0 0 5 0 0 0 0 0 0 2 0 5 0

31

3 2 3 3 2 0 0 2 3 2 0 2 2

4 4 2 2 0 0 0 0 0 0 0 0 0 2 2

2 0 0 0 0 2 0 0 5 5 5 5 5 5 0 0 0

34

2 3 5 3 5 3 3 3 3 3 5 5 5 5 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 0

0 2 0 2 4 2 4 3 2 0 5 2 0 5 4 2

37

2-0 0-2 0 3 0-2 3 0 2 2 3 2 0 2
2-0 4 0-2 0 4 0-2 0 2 2 4 2 0 2
0 0 2 2 2 2 0 0 0

40

3 2 2 0 2 2 3 2 0 0 0 8 7 0 0
4 2 0 2 2 4 2 0 0 0 0 7 0 7 7 6
0 0 0 0 2 0 5 2 0 7 7 0 7 0

43

8 7 0 8 7 0 8 7 0 3-2 0 2-0
0 7 0 7 7 6 6 0 7 0 7 7 6 7 2-0 4-2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

CD time 1:53

A2

46

2-0 3 0-2 0 3 0-2 sl. 3/5 5 5 5 0 3 0 2-0 0-2 0 3 0-2
2-0 4 0-2 0 4 0-2 3 3 3 2 0 3 0 3 2-0 3 0-2 0 3 0-2
0 0 0 0 2 4 4 0 6 6 2-0 4 0-2 0 4 0-2

49

m i **B2** *harm.*

Palm mute -----

harm.

52

3 2 0 0 2 3 2 0 3 2 2 3 5

4 2 0 0 0 0 0 2 2 2 2 5

2 0 2 0 5 5 5 5 0 0 0 2 0 2 0 2

55

sl.

3 2 2 0 2 2 3 2 2 0 2 2 3 2 0 0 0 0

4 2 2 0 2 2 4 2 2 0 2 2 4 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 5 2

sl.

58

T T T T T T T T

8 7 0 8 7 0 8 7 0 8 7 0 6 7 6

0 7 7 0 7 7 0 7 7 0 7 7 0 7 6

60

Musical score for measures 60-61. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody line and a guitar accompaniment line. The melody consists of eighth and quarter notes. The guitar accompaniment includes chords marked with 'T' and a series of fret numbers (8, 7, 0, 7, 0, 6, 7) on the lower strings. The piece concludes with a whole note chord.

62

Musical score for measures 62-63. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody line and a guitar accompaniment line. The melody consists of eighth and quarter notes. The guitar accompaniment includes chords marked with 'T' and a series of fret numbers (2, 0, 3, 0, 2, 0, 3, 0, 2) on the lower strings. The piece concludes with a whole note chord marked 'rit.'